

Prices?

Bd 102

SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A SELECT COLLECTION OF
ENGLISH COINS,
THE PROPERTY OF
A GENTLEMAN,
AND ANOTHER VALUABLE COLLECTION OF
English Coins, Patterns and Proofs,
FORMED BY
AN AMATEUR, RESIDING ABROAD.

Days of Sale.

FIRST DAY Thursday, 28th May..... Lots 1 to 148
SECOND DAY ... Friday, 29th May..... Lots 149 to 299

1891.

K. Cep

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Amongst which are the following Pieces worthy of especial Notice—

Rare Pennies, *Æ*, of Coenwulf, Ciolwulf, Aulaf, Edward the Confessor, Sihtric III King of Dublin, Eustace of York, and Stephen and Matilda; fine Tower and other Crowns and Half Crowns of Charles I, and rare Siege Pieces of the same period; a few fine Early English Gold, viz. Nobles of Richard II and Edward IV (Coventry); Philip and Mary, Angel; Elizabeth, Ryal; James I, Thirty-shilling Piece, &c.; and a small but choice selection of Rare Patterns and Proofs in the Milled Series, in Gold and Silver, including a complete set of the Pattern Florins of H.M. the Queen.



WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 28th of MAY, 1891, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London

- 5 Ciolwlf, Penny (*B. M. Cat. Ang. Sax. Series, vol. I, pl. IX*, 4), LIOLVVLF. REX. ω ., diademed bust to right extending to edge of coin, *rev.* +DVNN. MONETA., eirele containing A. with four pellets on either side and ω . below, *fine and of great rarity* 1 *Lincoln*
- 6 Berhtulf, Penny, +BER[HT. mon.]VLF. REX., diademed bust to right, *rev.* +BVRNVVALD., cross crosslet in centre of eirele, *fine and very rare* 1 *Do*
- 7 Burgred, Penny (*Rud. 7, 2*), King's name reading from right to left, and with rude bust to right ornamented with cross and pellets, *rev.* +VVINE. MONETA. in three lines and divided by two parallel lines curved at the ends, *fine and a rare variety* 1 *Webster*
- 8 Anlaf, King of Northumbria, Penny (*Rud. II, 2*), +ANLAF. CVNVNCL., a trefoil ornament within eirele, *rev.* +F.A.RNAN. MONETA., a standard, *very fine and rare* 1 *Spink*
- 9 Saint Peter of York, Penny (*Rud. 12, 4*), +SCI. PETR. MO. in two lines and divided by a sword, with hammer below, *rev.* +EB<RACEII., eirele enclosing a cross with pellets in the angles, *very fine and scarce* 1 *Lincoln*
- 10 Vulfred, Abp. Canterbury, Penny (*Rud. 13, 2*), +VVLFREDI. ARCHIEPISCOPI., small full-faced bust within inner eirele, *rev.* +DOROVERNIAE. LIVITATIS., cross crosslet in eirele, *very fine and rare* 1 *Spink*
- 11 Aethelstan, Penny (*Rud. 17, 13*), \mathfrak{A} EDELSTAN. REX., small cross in centre of eirele, *rev.* EADMVND. in two lines separated by three crosses, *very fine* 1 *- do -*
- 12 Eadmund (*Rud. 13, 9*), without bust, EADMVND. in two lines separated by three crosses. Eadweard the Elder, similar to *Rud. 16, 27*, but an unpublished variety, reading LVNNI., with small Hand of Providence above, with thumb extended, *the former fine and the latter extremely rare, but cracked* 2 *do.*
- 13 Aethelred II, Pennies (3), Hand of Providence type, Stamford, Crux and Irish types, Canterbury; and Eadweard the Confessor (*Rud. 24, 8*), York, *the two first fine* 4 *Ready*
- 14 Canute, Pennies (3), (*Rud. 22, 1*); Stamford (*Rud. 23, 7* and 9); Bath and London, *all fine* 3 *Lincoln*

- Lincoln* 15 Eadweard the Confessor, Penny (*Rud.* 24, 11), crowned bust 3. 0.
to right with sceptre, *rev.* +SP . . RTINE. ON. PI. (Win-
chester), with PXX. between two dotted lines across the
field, *fine and very rare* 1
- Spink* 16 Sihtric III, King of Dublin, Penny (*Simon*, pl. 2, 26), 1. 3.
+SIHTRI. REX. DVFLN., radiated and diademed bust to
left, *rev.* +LOLBRAND. MODN., cross in centre of circle,
very fine and a very rare type 1

POST CONQUEST.

SILVER.

- Lincoln* 17 William I, Penny (*Hks.* 244), bust to right with sword, 2. 2.
rev. +SEPINE. ON. HNTIN. = Huntingdon, *very fine and*
a rare mint 1
- do* 18 William I, Penny (*Hks.* 234), Bonnet type, London; 1. 1.
another of Wm. Rufus (*Hks.* 237), full faced bust
between two sceptres, *rev.* +IEGELRIL. ON. PE[RH]X =
Wareham, *this latter rare and very fine but for fracture*
on edge 2
- Spink* 19 William Rufus, Penny (*Hks.* 238), full faced bust between 4. 10.
two stars, *rev.* +OSMIER. ON. BADAN = Bath, *extremely*
fine 1
- Webster* 20 Henry I, Penny, small full faced bust wearing mantle and 1. 8.
with annulets on crown, *rev.* +PVLPA LVN. (London),
small cross fleury with annulet in centre, *a very rare*
type and very fine, but slightly cracked on edge 1
- do* 21 Eustace, Governor of York (*Hks.* 283), EVSTALIVS., half- 24. 0.
length figure in armour to right holding a sword and
with pointed helmet on head, *rev.* EBORACI. EDOTS., a
quatrefoil enclosing cross, with various ornaments in field,
in perfect condition and very rare 1
- Lincoln* 22 Another, type as *Hks.* 282, EISTAOHIVS., lion passant to 13. 13.
right with two crosses in front, and below, two double
shackle bolts, *rev.* Escarbuncle fleury, and various orna-
ments in place of legend, *very rare, slightly broken on*
edge, otherwise in perfect state 1

- 28.0.0 23 Stephen and Matilda (*Hks.* 281), +STIEFNE. R., two figures representing Stephen and Matilda standing with standard between them, *rev.* various ornaments in lieu of legend, and in centre a cross with annulets at the extremities upon a cross fleury, *extremely fine and of great rarity* 1 *Lord Grant*
- 1.0. 24 Henry I (*Hks.* 255), London; Stephen (*Hks.* 270); Henry II (*Hks.* 637), short cross, Canterbury; Henry III and Edward I, Pennies; and another of David II (Scot), third coinage, Edinburgh 8 *Weight*
- .17. 25 Edward III, London Groat, with annulet under bust and in one quarter of cross, and annulets in legends; Half Groat, London; Henry VI, Calais (3) and London Groats; Henry VI, Anglo-Gallic Blanc and Petit Blanc aux Écus, *some fine* 7 *Chapman*
- 1.17. 26 Edward IV, London Groats (2) and London and Canterbury Half Groats of the light coinage; London Halfpenny; Richard III, Groat, London, *m. m.* rose and sun; and an Edinburgh Groat of James V (Scot.), *all fine* 7 *do*
- 25.0. 27 Henry VII, Shilling, *m. m.* lis, hēPRIQVS. DI. GRÆ. &c., profile bust crowned, *rev.* POSVI. &c., arms on a cross fourchée, with lis in the forks, *very fine and very rare* 1 *Lincoln*
- 1.3. 28 Henry VII, London Halfpenny, second coinage, hēPRIQ. DI. GRÆ. REX., *fine portrait and very rare*; Half Groat, third coinage, *m. m.* cinquefoil; and three Groats of Henry VIII, first coinage, with his father's portrait, *m. m.*'s portcullis and castle, *mostly fine* 5 *Verity*
- 1.2. 29 Henry VIII, Groats, second coinage, Tower (4), *m. m.*'s cinquefoil and lis, and York (2), *m. m.* cross voided, with Cardinal's hat below shield, and with and without T. W., *all fine* 7 *Runn*
- .15. 30 Henry VIII, Groats, second coinage (5), Tower and York as before; Tower Half Groat and Sovereign Penny, Durham, same coinage; Tower Groats (2), third and fourth coinages; and a Sovereign Penny of Durham of Henry VII, with R. D. (Richard Fox) 10 *Chapman*
- 2-8. 31 Henry VIII, fine silver Testoon, *m. m.* lis, usual type, but with two lis between termination and commencement of *rev.* legend, which reads ADIVTOERIVM., *rare and well preserved* 1 *Spink*

<i>Spink</i>	32	Edward VI, Half Crown, 1551, <i>m. m. y, very fine</i>	1	6. 7. 6
<i>Weight</i>	33	Edward VI, Shilling and Sixpence, <i>m. m. tun, both fine, the former especially so</i>	2	1. 14.
<i>Do</i>	34	Edward VI, Shillings (5), <i>m. m. tun</i> ; Sixpence, same <i>m. m.</i> ; and a Testoon of good silver, 1549, <i>m. m. Grapnel, TIMOR. DOMINI. &c., mostly well preserved, the last pierced</i>	7	. 18.
<i>Cash</i>	35	Philip and Mary, Shilling, undated, and Sixpence, 1554, both with Neapolitan and Spanish titles; and a Groat, <i>the first fine and scarce, but pierced</i>	3	. 17.
<i>Lincoln</i>	36	Elizabeth, Crown, <i>m. m. 1</i> , usual type, and well preserved	1	3. 3.
<i>Ready</i>	37	Elizabeth, Half Crown, <i>m. m. 1</i> , usual type, <i>very fine</i>	1	3. 17. 6
<i>Lincoln</i>	38	Elizabeth, Pattern Shilling, <i>m. m. key</i> , arms on a gar-nished shield, <i>rare and well preserved</i>	1	1. 1.
<i>Stobart</i>	39	Elizabeth, Pattern Sixpence, or more probably a Jetton, QVID. NOS. SINE. TE., short Bust of Queen between port-cullis and rose, <i>rev. QVID. HOC. SINE. ARMIS.</i> , Castle on a hill between E-R., with globe below, <i>rare and well preserved</i>	1	. 16.
<i>Lowenstark</i>	40	Elizabeth, Half Crown, <i>m. m. 1</i> ; and Shilling, large size, <i>m. m. cross crosslet, both good coins</i>	2	1. 16.
<i>Cash</i>	41	Elizabeth, hammered Shilling (Irish); Sixpences (2), <i>m. m.</i> 's cinquefoil and castle; Groats (2); Threepence; Half Groat; Penny, <i>m. m. coronet</i> ; and milled Shilling and Sixpences (2)	11	1. 1.
<i>Lowenstark</i>	42	Elizabeth, milled Shilling, large size; Sixpence, 1567, <i>m. m.</i> lis; Threepences (2); and Half Groat, <i>the last cracked</i>	5	1. 6.
<i>Verity</i>	43	Elizabeth, Portcullis Dollar, <i>m. m. O.</i> (struck for East Indies), shield of arms crowned between E-R. crowned, <i>rev. POSVI. &c., Portcullis crowned, fine and rare</i>	1	7. 0.
<i>Do</i>	44	Elizabeth, Portcullis Pieces for Half and Eighth of Dollar, <i>m. m. O.</i> same type as Dollar, <i>both rare and well preserved, but the latter pierced</i>	2	6. 7. 6
<i>Spink</i>	45	James VI (Scot.), Sword Dollar, 1569; and Thirty Shilling Piece, 1586, usual types, <i>both well preserved</i>	2	1. 12. 0
<i>Do</i>	46	Mary Q. of Scots and Henry, Crookston Dollar, 1566, usual type; and James VI, Thistle Merk, 1599, <i>both well preserved</i>	2	1. 6.

1. 12. 0 47 James I, Sixpences (2), 1603, "Exurgat" type, *m. m.* thistle, 1623, "Quæ Deus" type, *m. m.* lis; Twopence, *m. m.* lis; and a Scottish Sixpence of Charles I, 1632, *the Sixpence of second coinage fine* 4 *Spink*
2. 4. 0 48 James I, Scotch Crown, *m. m.* thistle, with "&" in *obv.*, legend and Scottish arms in first and fourth quarters of shield on reverse, *fine and rare* 1 *Doig*
3. 6. 49 James I, Crown, second coinage, *m. m.* trefoil, QVÆ. DEVS. &c., with plumes above shield, *very fine and rare* 1 *Do*
7. 7. 50 James I, Half Crown, second coinage, *m. m.* lis, QVÆ. DEVS. &c., garnished shield without plumes, *very fine and rare in this state* 1 *Spink*
3. 6. 51 Charles I, Tower Crown, *m. m.* lis, with plume on horse's head and cropper, CHRISTO. &c., garnished square shield, *fine, but slightly double struck* 1 *Doig*
4. 0. 52 Charles I, Tower Crown, *m. m.* harp (*Hks.* 474), with plume on horse's head, and C-R. above garnished oval shield, *very fine* 1 *Verity*
2. 12. 53 Another of same type and *m. m.*, *but not quite so fine* 1 *Weight*
3. 0. 54 Another Crown of same type, but with *m. m.* plume, and with plumes between C-R. over shield; Tower Half Crown, *m. m.* harp, garnished oval shield between C-R., *both good coins* 2 *Cash*
6. 6. 55 Charles I, Tower Crown (*Hks.* 476), *m. m.* eye, small equestrian figure of King holding sword diagonally, and with horse's tail curled under the hind legs, *rev.* garnished oval shield, *very fine and rare* 1 *Durlach*
3. 12. 6 56 Another of same type, but with *m. m.* sun, *fine* 1 *Doig*
8. 13. 0 57 Charles I, Tower Crown (*Hks.* 477), *m. m.* sun, King holding sword perpendicularly and mounted on large horse with long tail and mane showing in front, *rev.* garnished oval shield, *extremely fine and rare* 1 *Spink*
13. 10. 58 Charles I, Tower Crown (*Hks.* 475), King holding sword perpendicularly and with scarf ends flowing behind him, *rev.* garnished oval shield without plumes, *extremely fine and rare* 1 *Webb*

59 Charles I, Shrewsbury Crown (*Rud.* XXIII, 5), with ground under horse, and plume in coronet, without bands behind King, *rev.* usual declaration with V. and three plumes as before above, and date 1642 below, *very fine and rare* 1

4. 12. 0

60 Charles I, Shrewsbury Half Pound, type of crown (*Rud.* XXIII, 5), but with King riding over arms, *rev.* usual declaration, with X. and three plumes above, and date 1642 below, *very fine and very rare, and seems an unpublished variety* 1

9. 5.

61 Charles I, Oxford Crown, 1643 (*Rud.* XXIII, 6), *m. m.* plume, and plume behind king, and on *rev. m. m.* seven pellets, usual declaration type, *fine and rare* 1

2. 7. 6

62 Charles I, Briot's English Crown (*Rud.* XXI, 10), *m. m.* anemone and B. on *obv.* only, garnished oval Shield crowned, between C—R. crowned, *very fine and rare* 1

4. 12. 6

63 Charles I, Briot's Scotch Crown and Half Crown, usual types, the former with *m. m.* thistle head and B., and the latter with *m. m.* anemone and B. on *obv.*, and thistle head and B. on *rev.* 2

1. 2. 0

64 Charles I, Tower Half Crown, *m. m.* lis, with plume on horse's head and crupper; and another of the Scotch type, with *m. m.* thistle head and "&" in legend, *both very good coins* 2

. 11.

65 Charles I, Tower Half Crown (*Rud.* XIX, 3), *m. m.* triangle; and another type of Crown (*Hks.* 477), with *m. m.* sun, *both fine for these pieces* 2

1. 3. 0

66 Charles I, Exeter Crown (*Hks.* 480), *m. m.* castle, and with date 1645 to left of EX in legend; Oxford Half Crown (*Hks.* 493), *m. m.* plume, with plume behind King and grass under horse, and on *rev.* a large Plume between two smaller ones above declaration, and date, 1643, OX., below, *both good coins* 2

2. 2.

67 Charles I, Exeter Half Crown, variety of (*Hks.* 488), *m. m.* rose, King on small trotting horse, three-quarter-faced, without arms below, *rev.* garnished oblong Shield, with lis at top and C—R. at the sides, *very fine and very rare, seems unpublished* 1

9. 5.

1. 16. 6 68 Charles I, Exeter Half Crown (*Rud.* XXV, 1), *m. m.* rose, King on spirited horse, with baton, and riding over arms, *rev.* garnished oval Shield, with date, 1642, on a tablet below, *very rare, but only well preserved* 1 *Spirit*
3. 15. 69 Charles I, Chester Half Crown (*Hks.* 507), *m. m.* gerb prostrate on both sides, *rev.* crowned oval Shield with lion's skin garniture, *fine and rare* 1 *Read*
2. 0. 70 Charles I, York Half Crown (*Hks.* 497), *m. m.* lion, garnished oval Shield crowned, between C—R. crowned; another, as *Hks.* 498, with lion's skin garniture to shield and without C—R., *both very good coins* 2 *Linco*
3. 5. 71 Charles I, Half Crown of uncertain mintage (*Hks.* p. 334, n. 16), with *obv.* legend ending RX., with large ball under horse, and crowned oval shield with lion's skin garniture, *very rare, and unusually fine for this piece* 1 *Spirit*
17. 72 Charles I, York Half Crown (*Hks.* 495), *m. m.* lion, King on small horse with grass below, *rev.* square Shield slightly garnished at top and bottom, with C—R. at sides, *a very rare type in good state* 1 *Cash*
1. 12. 0 73 Charles I, Pattern Half Crown, by Briot (*Rud.* XXII, 2), *m. m.* anemone, O. REX. DA. FACILE. &c., King on horse-back to right, with plume on horse's head, below N. BRIOT. F., *rev.* ATQVE. AVDACIBVS. &c., garnished oval Shield crowned, between the date 16—28, *very rare but in a worn condition* 1 *Linco*
3. 3. 74 Charles I, Combe Martin Half Crown (*Hks.* 508), Royal Arms crowned, in garter, and with supporters, C—R. crowned above, and date, 1645, below; another of Weymouth (*Hks.* 501), with W. and grass under horse, *both very rare, the former pierced* 2 *Spirit*
2. 4. 75 Charles I, Half Crown of uncertain mintage (*Hks.* 500), without *m. m.* *rev.* garnished oval Shield crowned, with two lis at top, and with mullet before and after AVSPICE., *very rare, and unusually fine for this piece* 1 *Do*
30. 10. 76 Charles I, Tower Shilling, first coinage (*Hks.* 511), *m. m.* lis, King's Bust crowned, with ruff, collar and ermine mantle, *rev.* square Shield on cross-fleury, *in perfect condition, and extremely rare in this state* 1 *Linco*

- Lincoln* 77 Charles I, Tower Shilling (*Hks.* 517), but *m. m.* sceptre on both sides, bust with long hair and lace collar, *rev.* square Shield on short cross within inner circle, *unusually fine for this m. m., and very rare in this state* 1 *7. 10. 0*
- Ready* 78 Charles I, Bristol Shilling, 1644 (*Hks.* 519), without *m. m.*, with plume before bust, and *BR. mon.* between end and commencement of legend; Sixpence of same mint, *m. m.* B., with plume before bust, a scroll above declaration, and 1646 below, *the former very fine* 2 *3. 0.*
- Verity* 79 Charles I, York Shilling, *m. m.* lion, crowned oval Shield with lion's skin garniture, and *EBOR.* on tablet below, *very fine* 1 *1. 16.*
- Spink* 80 Charles I, York Shilling, *m. m.* lion with *EBOR.* at top of plain square shield; another of the Tower mint, *m. m.* rose, garnished oval shield with C-R at top, and a Sixpence of latter mint, 1630, *all good coins* 3 *1. 7.*
- Do* 81 Charles I, Worcester (?) Shilling, no *m. m.* on *obv.* Bust of rude fabric, *rev. m. m.* single Pear, garnished oval shield, *fine for this type and very rare* 1 *2. 12.*
- Do* 82 Charles I, Oxford Shilling, 1643, *m. m.* plume on *obv.*; another of Aberystwith, *m. m.* open book with plume before bust and over arms; Sixpences (2) Oxford, *m. m.* open book, 1643, and *Briot's* Tower, *m. m.* anchor, *some fine* 4 *2. 0.*
- Do* 83 Charles I, Shilling of uncertain mintage (York imitation); *Briot's* Tower Sixpence, *m. m.* anchor; and a pattern Tower Threepence (*Snell* V, 30), *m. m.* bell, *SALUS. REIPUBLICÆ. &c.*, *all fine, the first and last rare* 3 *3. 5.*
- Ready* 84 Charles I, Bristol Groat, 1644, *BR. mon.*; Tower Twopences (5), various *m. m.*'s and Penny; Aberystwith Groat, Threepences (2), and Twopences (2); Exeter Threepence, *m. m.* rose; Oxford Threepence, 1644; Scottish Sixpence, and Two Shilling Piece, *rare*; and hammered Twopence of Charles II, *many fine* 17 *3. 8.*
- Webster* 85 Charles I, pattern Twopence (*Rud.* XXII, 15), by *Briot*, *rev.* *REGIT. UNUS. UTROQUE.*, Sceptre and Trident in saltire, *brilliant and very rare* 1 *4. 6.*

- 41.0.0 86 Scarborough Siege Pieces for Three Shillings type of Castle as *Rud.* XXIX, 3, and below III with S. above, of octagonal shape, *very fine and of extreme rarity, unpublished of this shape and denomination* 1 *Webster*
- 31.0. 87 Scarborough Siege Piece for Two Shillings and Fourpence, square, and same type of Castle with II^S. III^D. below, struck on a piece of plate with bevelled edge as *Rud.* XXIX, 3, *fine and very rare, unpublished of this denomination* 1 *Do*
- 4.4. 88 Pontefract Siege Shilling, lozenge-shape (*Rud.* XXIX, 11), without flag on top turret, with OBS-PC XII. at sides of castle, and 1648 below, *fine and rare* 1 *Spink*
- 2.12. 89 Pontefract Siege Shilling, octagonal (*Rud.* XXIX, 10), same date and type, but with flag on top turret, and hand with sword issuing from right hand tower, *well preserved and rare* 1 *Verity*
- 9.5. 90 Pontefract Siege Shilling (Charles II) octagonal (*Rud.* XXIX, 13), POST MORTEM, &c., flag at top turret and cannon issuing from right hand tower, *rev.* CAROL. II. &c., and across the field in three lines HANC. DEUS. DEDIT. 1648, *extremely fine and rare* 1 *Webster*
- 8.5. 91 Carlisle Three Shilling (*Rud.* XXVIII, 4), G. R. and III under crown, *rev.* OBS. CARL. 1645 in two lines, *well preserved and very rare* 1 *Spink*
- 2.6.0 92 Newark Shillings (2), 1645, NEWARK and NEWARKE, and Sixpence, 1646, usual types, *two pierced, otherwise fine* 3 *Line*
- 1.16. 93 Newark Half Crown, 1646, and Shilling, 1645, and Pontefract Siege Shilling, 1648, octagonal, POST MORTEM. &c., *one pierced* 3 *Verity*
- 5.0. 94 Inchiquin Crown, irregular shape, with V.S within a beaded circle on both sides, *rare, and well preserved* 1 *Do*
- 8.10. 95 Ormonde Half Crown and Groat, the former with II^S. VI^D. in very large numerals, *rare*; Massachusetts Pine tree Shilling, 1652, and Oak tree Threepence, *latter pierced*; and New England Sixpence with NE. and VI., *also pierced* 5 *Spink*
- 14.0. 96 Commonwealth Crown, 1653, Shilling, 1651, *fine*; and Two-pence 3 *Doig*
- 3.3. 97 Commonwealth Half Crown, 1656, and a Shilling of same date, *both very fine* 2 *Lincoln*

Munn	98	Commonwealth Pattern Sixpence, 1651, by <i>Blondeau</i> , usual type with grained edge, <i>brilliant and rare</i>	1	6. 6. 0
Doig	99	Cromwell Pattern Crown, 1658, by <i>Simon</i> , usual type with inscribed edge, with flaw in die across bust, <i>very fine and rare</i>	1	6. 0. 0
Do	100	Cromwell pattern Half Crown, 1658, by <i>Simon</i> , same type and edge, <i>very fine and rare</i>	1	3. 8. 0
Spink	101	Cromwell pattern Shilling, 1658, by <i>Simon</i> , same type but grained edge, <i>brilliant and rare</i>	1	3. 0. 0
Do	102	Cromwell pattern Crown, 1658, by <i>Simon</i> , usual type with inscribed edge, with flaw, <i>fine and rare</i>	1	4. 0. .
Verity	103	Cromwell Crown as before, but with slighter flaw, <i>very well preserved</i>	1	4. 0. .
Doig	104	Cromwell Shilling, same type, date and edging as in previous lot, <i>very fine</i>	1	2. 8. .
Spink	105	Charles II, hammered Half Crown, <i>m. m.</i> crown, with value and inner circle, <i>rare and very fine, but unfortunately with four letters and date 1690 scratched in the field on rev. perhaps done at the time</i> ; Sixpence of same type, Groat, Threepence, and Twopences (3)	7	4. 2. 6
Lincoln	106	Charles II, pattern Broad, 1660, by <i>Simon</i> , <i>rev. MAGNA. OPERA. DOMINI.</i> , plain square shield crowned, <i>fine and very rare</i>	1	1. 1. .
Do	107	Charles II, Crown, 1679, <i>TRICESIMO. PRIMO.</i> , <i>very fine</i>	1	1. 1. 3. .
Webster	108	Charles II, Half Crown, small bust, 1663, <i>ANNO. REGNI. XV</i> † †., <i>extremely fine, equal to a proof, and very rare in this state</i>	1	28. 10. .
Weight	109	Charles II, Half Crown, large bust, 1682, <i>TRICESIMO. QUARTO.</i> , and Shilling, small bust, 1663, with perpendicular graining, <i>both very fine</i>	2	1. 3. 0
Do	110	Charles II, Crowns (2), 1662, Rose, with undated edge, 1671, <i>VICESIMO-TERTIO</i> ; Half Crown, 1671, and Shilling, 1676, <i>the first very well preserved</i>	4	17. 0
Doig	111	James II. Crown, 1688, <i>QVARTO.</i> ; Shilling, 1686; and Sixpence, 1687; <i>all fine</i>	3	2. 2. .
Sadd.	112	James II. Crowns (2), 1688, <i>QVARTO.</i> ; and Half Crown, 1685, <i>PRIMO.</i> , <i>all good coins</i>	3	1. 10. .

2. 14. 0 113 William and Mary. Crown, 1691, TERTIO.; Half Crowns (2), 1689, 1690, both with second shield, *the last very fine* 3 *Cash*
2. 4. 114 William III. Crown, 1695, OCTAVO., with curved cuirass; Half Crown, 1698; Shilling, 1700, high hair; and Shilling and Sixpence, 1696, B. (Bristol), *all in mint state* 4 *Lowen*
1. 10. 115 William III. Crown, 1700, DUODECIMO., straight cuirass; Half Crown, 1698; Shillings (2), 1697, one incuse on *rev.*; and Sixpence, 1698, *all fine* 5 *Verilic*
1. 14. 116 William III. Crown, as before; Shillings (3), 1700, high hair, 1697; Sixpences (2), 1696, 97, *all very fine* 7 *Doig*
1. 11. 117 Anne. Crown, Shilling and Sixpence, 1703, VIGO.; and Half Crown, 1708, plain, *all very fine* 4 *Lowen*
2. 6. 118 Anne. Crown, 1708, plumes; Shillings (2), 1703, VIGO., 1708, plain. George II, Crowns (2), young head, 1739, roses; old head, 1746, LIMA.; Shilling and Sixpence, 1758, plain, *some fine* 7 *Sad*
2. 6. 119 George I. Crown, 1716, roses and plumes. George II, Crown, old head, 1746, LIMA., *both in good condition* 2 *Do*
2. 2. 120 George II. Patterns, with old head, of Half Crown, Shilling and Sixpence, 1746, without LIMA. and plain, *all brilliant and rare* 3 *Weig*
2. 12. 6 121 George III. Pattern Crown, 1817, by W. Wyon, *rev. FOEDUS. INVIO LABILE.*, three draped female figures symbolical of the United Kingdom, plain edge, *brilliant and very rare* 1 *Spin*
1. 12. 122 George III. Crown, by *Pistrucci*, 1818, LVIII.; Half Crown, 1817, bust with shoulder; Shillings (3), 1787, *Pingo*, 1817, 1819; Sixpences (4), 1787, 1817, 1818, 1819; and a few Maundy Pieces of different reigns, *all in mint state* 14 *Weig*
1. 5. 123 George III. Crowns (2), 1818, 1819, both LIX.; Bank of England Dollar, 1804; Shillings (3), 1787, 1816, 1819; Sixpences (3), 1787, 1816, *mostly fine* 9 *Cash*
1. 16. 124 George IV. Crown, by *Pistrucci*, 1821, SECUNDO., St. George and Dragon, *struck equal to a proof* 1 *Sad*

Sadd	125 George IV. Half Crowns (4), 1820, 25, 26, 29 ; Lion Shilling and Sixpence, 1826; William IV, Shillings (2), 1834 ; Victoria, Crown, 1845, VIII. ; Half Crowns (4), 1840, 42, 46, 49, <i>many in mint state</i>	13	2 . 0 . 0
	126 Victoria. " Godless " Florins (3), 1849 ; Gothic Florins (6), 1852, 53, 60, 73 ; Shillings (8), 1838, 57, 65, 66, 68, 71, 75 ; Sixpences (4), 1859, 66, 75, 79, <i>all in mint state</i>	21	2 . 12 .
Spink	127 English and Foreign Coins, various, <i>in poor state</i> wt. $7\frac{1}{4}$ oz.		1 . 10 .

ENGLISH COINS.

GOLD.

Sadd	128 Elizabeth. Half Sovereign, <i>m. m.</i> cross crosslet ; and a Quarter Noble of Henry VI	2	1 . 6 .
do	129 James I. Half Laurel, and a Tower Unite of Charles I, <i>m. m.</i> plume	2	2 . 0 .
Spink	130 Charles I. Oxford Sovereign, 1643, <i>obv.</i> type of <i>Kenyon</i> , 116, but <i>rev.</i> The Declaration in three lines in a continuous scroll, <i>fine and rare</i>	1	4 . 10 .
Sadd	131 Charles II. Five Guinea Piece, 1670	1	6 . 0 .
Spink	132 Charles II. Five Guinea, 1680	1	5 . 10 .
Stobart	133 James II. Guinea, 1686, <i>fine</i>	1	2 . 2 .
Sadd	134 William and Mary. Two Guinea, 1694	1	4 . 0 .
do	135 William III. Five Guinea, 1701, <i>fine</i>	1	7 . 12 . 6
Runn	136 William III. Five Guinea, 1699, UNDECIMO., with elephant and castle under bust, <i>very fine and rare</i>	1	10 . 10 .
Spink	137 Anne. Medal on her Coronation, 1702, <i>fine</i>	1	2 . 15 .
Lambert	138 George I. Half Guinea, 1725, <i>extremely fine</i>	1	1 . 14 .
Stobart	139 George I. " Prince Elector " Guinea, 1714, <i>very fine and rare</i>	1	3 . 3 .
Spink	140 George II. Five Guinea, young head, 1729, with E. I. C. under bust, <i>rare</i>	1	5 . 10 .
Lincoln	141 George II. Guinea, 1733 ; George III, Garter Half Guinea, 1802	2	2 . 2 .

1. 13. 0	142 George III. Guinea, 1779 ; and Half Guinea, 1777, garnished shield	2	Stoba
2. 10 .	143 George III. Spade Guinea, 1799 ; and Half Guinea, 1787, both fine	2	Verile
2. 6 .	144 George III. Spade Guinea and Half Guinea as before, but both dated 1787, fine	2	Linco
2. 5 .	145 George III. Spade Guinea, 1792 ; and Half Sovereign, 1818, both fine	2	Howe
1. 17.	146 George III. Garter Guinea and Half Guinea, 1813, both fine	2	do
1. 12.	147 George III. Garter Half Guineas (3), 1804, 1810	3	Stoba
1. 15 .	148 George III. "Dragon" Sovereign, 1820 ; Garter Half Guinea, 1806 ; and Seven Shilling Piece, 1797	3	Linco

£ 663:14:6

SECOND DAY'S SALE.

LOT			
11. 5 .	149 George IV. Pattern Five Pound Piece, 1826, by Wyon, with inscribed edge, very fine	1	
7. 12. 6	150 Another of same type, date and edging, but has been dipped in a gilding solution	1	
3. 3 .	151 George IV. Double Sovereign, 1823, by Pistrucci and Merlin, St. George and Dragon, with inscribed edge, very fine	1	
	152 George IV. "Dragon" Sovereign, 1822 ; and Wyon's Half Sovereign, 1827	2	Passer
1. 15 .	153 George IV. Wyon's Sovereign, 1825 ; and Half Sovereign, 1828, in mint state	2	
	154 George IV. Sovereigns (2), 1822, 1829	2	Passer
	155 Victoria. "Jubilee" Five Pound Piece, 1887, with grained edge, fine	1	do
	156 Another as before	1	do
	157 Another as before	1	do
	158 Another as before	1	do

Passed	159	Victoria "Jubilee" Two-Pound Piece, 1887, grained edge, <i>fine</i>	1	
Q,	160	Another as before	1	
do	161	Another as before	1	
Stobart	162	Victoria, Melbourne Sovereign, 1887; and another of the "Jubilee" type, 1887, <i>both in mint state</i>	2	2. 1.
Spink	163	Victoria, Melbourne Sovereign, 1886; and a Half Sove- reign, 1888, <i>in mint state</i>	2	1. 11.
Passed	164	Victoria, "Jubilee" Sovereigns (2), 1887, <i>in mint state</i>	2	
do	165	Victoria, Sovereigns (2), 1884; and "Jubilee," 1887; and Half Sovereign, 1885, <i>mint state</i>	3	

MISCELLANEOUS COINS AND MEDALS.

All Silver unless otherwise mentioned.

Ready	166	<i>English Medals.</i> Q. Henrietta Maria, 1628, SVPEREMINET. OMNES., Jetton, by <i>N. Briot</i> ; and Coronation Medals of Charles I, DONEC. PAX. &c.; and Charles II, EVERSOMISSVS. &c., <i>the first and last very fine</i> ; including two French Jettons of Louis XIII and XIV, 1645, 63	5	1. 5.
Spink	167	Manteau van Dalem, Engineer-in-chief of the Parliamentary Forces, 1647, by <i>Abraham Simon</i> , Bust in armour to right, with A. S. in truncation, <i>rev.</i> P ^r . MANTEAU. VAN. DALEM. ESQ: INGEN: GEN: 1647, in five lines, <i>very fine</i> <i>and rare, unpublished</i>	1	28. 10.
Rollin	168	Sir James Harrington, Major-General in the Parliamentary Army, 1653, by <i>Thos. Simon</i> , Bust in armour to left, <i>rev.</i> THE. EFFIGIES. OF. S ^r . JAMES. HARRINGTON. &c. in fourteen lines across the field (<i>M. I. B. H.</i> I, 408-43), with loop for suspension, <i>very fine and rare</i>	1	23. 10.
Wehster	169	Sir John Hotham, by <i>T. Simon</i> , bearded Bust to left, in armour, <i>rev.</i> plain (<i>M. I. B. H.</i> I, 313-144), <i>fine and</i> <i>very rare, one other in the British Museum</i>	1	25. 0.
Spink	170	Charles II, by <i>Roettiers</i> , on his coronation, <i>rev.</i> DIXI. CVS- TODIAM. XXIII. APRIL. 1661, King as shepherd in charge of a flock of sheep, edge inscribed CORONATO. PASTORE. &c., <i>very fine and rare</i>	1	3. 0.

- 171 Charles II, by *Simon*, on coronation, *EVERSO.* &c.; another of James II, by *Roettiers*; and Anne, *ENTIRELY ENGLISH*, *all very fine* 3 *Rollin*
- 172 Anne, Medals (2), *ENTIRELY ENGLISH*, and on the capture of Bonn, Huy and Limbourg, 1703. William Henry, P. of Orange and Princess Anne of Great Britain, on their Marriage, 1734, by *Holtzberg*, *all fine* 3 *Hank*
- 173 Coronation Medals of George I, George II, Q. Caroline, George III and Q. Charlotte, usual types, by *Crocker* and *Natter*, *all fine* 5 *Hand*
- 174 Marquis of Granby on his death in 1770; Frederick Prince of Wales as Governor of the Free British Fishery Society, 1750; New Betting Rooms, Doncaster, 1826; Louis XV and Mary, daughter of Stanislaus of Poland, on their nuptials, 1725; and a Medal of Pope Innocent XI, *mostly fine* 5 *Spirit*
- 175 *Foreign R.* Louis XVI, Ecus de Six Livres (3), 1789-92; Louis XVIII and Louis Philippe 5 Franc Pieces; Louis XIII Pièce de 15 Deniers, 1625, *fine and scarce*; and a Piece of Christian III of Denmark, 1624 7 *Rollin*
- 176 Dollars of George I for Hanover, Ferdinand II of Sicily, George V of Hanover, Joseph Napoleon of Spain, 1812, Louis Napoleon Prince President, and various small *billon* pieces of Germany and Hanover 23 *Lincoln*
- 177 *Gold.* Louis XVIII and Napoleon III, 20-Franc Pieces, 1817, 1866-70 3 *Spirit*
- 178 *English Æ.* Elizabeth, Irish Penny, 1607; Commonwealth Farthing, *ENGLAND'S FARDIN.* Charles II, Farthing, 1673. James II, Gun Money Crown, Half Crown, Shillings (2) and Sixpence. George II, Halfpence (3), one reading "*GEOGIVS.*" 1730, *rare*. George III, Manx Penny, 1786; Anglesey Penny, &c. including four Seventeenth Century Tokens, *mostly fine* 19 *Lincoln*
- 179 Charles II, Pattern Farthing, 1665, *QVATVOR.* &c. with long hair and grained edge. George I, Proof Halfpenny, 1717, *both very fine and rare* 2 *do*
- 180 George I, Proof Halfpenny, 1717, as before; and a current "dump" Farthing of same date, *both very fine* 2 *Verity*

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- Lincoln* 181 Roman Second Brass Coins of Agrippa, Julia, Etruscilla, 1. 6. 0
Crispina, Volusian, ANNONI. MARTIALI., *rare*; A. Pius
and Caracalla, with British reverses; Greek Coin of
Cyme, &c., including a Denarius of Severus, with VIC-
TORIÆ. BRIT., *some fine* 11
- Rollin* 182 Roman First Brass of Augustus, Emperor in quadriga of
elephants; Caligula, ADLOCUT. COH.; A. Pius, DE. 2. 4.
SARMATIS.; and another of same Emperor, with BRIT.
across the field, *mostly scarce types, in good condition* 4
- Lincoln* 183 A varied Assortment of Roman, English, Colonial and
Foreign Coins, including a few Medals of Mary II, Anne, . 15.
Wellington, &c. *a lot*

ANOTHER VALUABLE COLLECTION OF
ENGLISH COINS, PATTERNS & PROOFS,

COLLECTED BY

AN AMATEUR, RESIDING ABROAD.

ENGLISH COINS.

GOLD.

- Webster* 184 Edward III. Noble, fourth coinage (1369-77), on rupture
of Treaty of Brétigny, with flag at ship's stern and open
quatrefoil at top of mast, French and Aquitaine titles,
with α between two pellets in centre of *rev.* and two other
pellets above lis on the top limb of cross, the only Noble
with flag that has α instead of α on reverse, *very fine and
rare, and an unpublished variety* 1
- Lincoln* 185 Richard II. Noble, with flag (*Rud.* I, 10), RIQARD, &c.,
terminating REX. ANGL. DNS. HYB. S. AQT., usual type and 4. 0.
legend with R. in centre of reverse, *rare and extremely
fine* 1
- Lambert* 186 Henry VI. Noble, trefoil coinage, lis after hænRIQ. and
trefoils in *obv.* legend, annulet under sword arm, *rev.* 2. 12.
m. m. lis, and annulet outside tressure and in legend,
extremely fine 1

- 5.15.0 187 Edward IV. Coventry Rose Noble (*Rud.* III, 5), with α on side of ship, and on *rev. m. m.* sun, reading TRAN-
SENS., and with rose after ILLORVM., *very fine and very rare* 1 *Weber*
- 6.6.0 188 Edward IV. York, Half Rose Noble (*Rud.* III, 6), with α on side of ship, *rev. DOMING. NA.*, &c., and *m. m.* rose and lis, *very fine and rare* 1 *Lincoln*
- 5.5. 189 Mary I. Angel (*Rud.* IX, 3), usual type, with pomegranate after MARIA. and ISTVD., and M. and rose at sides of mast, *very fine and rare* 1 *Spink*
- 5.10. 190 Philip and Mary. Angel (*Rud.* IX, 5), *m. m.* lis, PHILIP. S. MARIA., &c., ending REX. S. REGIN., usual type, with P. M. at sides of mast, *fine and extra rare* 1 *Hawkins*
- 10.0. 191 Elizabeth. "Fine" Sovereign (*Rud.* IX, 8), *m. m.* scallop on both sides, Queen seated on throne with chequered back, and portcullis, with chains at her feet, *rev. A. DNO.*, &c., arms in centre of an expanded rose, *extremely fine* 1 *Spink*
- 18.10. 192 Elizabeth. Ryal (*Rud.* IX, 7), ELIZAB., &c., ending HIB. REGINA., Queen in ship with sceptre and orb, rose on side of ship, and flag with α at stern, *rev. m. m. A. IHS. AVT.*, &c., cross fleury with radiated rose in centre, *fine and extra rare* 1 *Webster*
- 8.2.6 193 Elizabeth. Milled Half Sovereign (*Rud.* X, 7), *m. m.* lis, SCVTVM. FIDEL., &c., usual type, but with broad milling and grained edge, *rare and extremely fine* 1 *Do*
- 10.0. 194 James I. Thirty Shilling Piece (*Rud.* XII, 5), *m. m.* rose, King in a chair of state with ornamented back, roses and lis in the field, *rev. A. DNO.*, &c., shield of arms on cross fleury, with XXX. above and lis, lion and rose in each angle, *very fine and rare* 1 *Do*
- 3.17.6 195 Commonwealth. Twenty Shilling Piece, 1651, usual *m. m.* sun, *very fine* 1 *Spink*
- 1.18. 196 Charles II. Guinea, 1667, usual type, but struck on large flan with broad milling, *fine and rare* 1 *Webster*
- 5.0. 197 William and Mary. Two Guinea, 1693, usual type with grained edge, *very fine* 1 *Lincoln*
- 1.15. 198 Anne. Guinea, 1714 (last year), usual type, *very fine* 1 *Do*
- 4.10. 199 George I. Two Guinea, 1726, usual type with grained edge, *fine and rare* 1 *Hawkins*


<i>Weight</i>	200	George I. Half Guinea, 1725, <i>very fine</i>	1	1. 12.
<i>Webster</i>	201	George II. Pattern Two Guinea, young head, 1733, usual type with plain edge, <i>very fine and very rare</i>	1	11. 0.
<i>Do</i>	202	George II. Guinea, young head, 1727, small lettering and large shield, <i>very fine, scarce</i>	1	2. 16.
<i>Do</i>	203	George II. Guinea, young head, date as before, but with larger lettering and smaller shield, <i>very fine and scarce</i>	1	8. 15.
<i>Do</i>	204	George II. Pattern Guinea, young head, 1727, small lettering and large shield, plain edge, <i>brilliant and very rare</i>	1	19. 0.
<i>Spink</i>	205	George II. Guinea, young head, 1736, with large lettering on obverse and small on reverse, <i>fine and scarce</i>	1	2. 15.
<i>Webster</i>	206	George II. Guinea, intermediate head, 1739, <i>very fine</i>	1	3. 5.
<i>Weight</i>	207	George II. Guinea, old head, 1747, <i>fine</i>	1	1. 12.
<i>Webster</i>	208	George III. Pattern Guinea, 1761, <i>probably by a pupil of Yeo's</i> , bust laureate with berries in wreath, but without lovelock, and a portrait closely resembling his grandfather George II, <i>brilliant and extremely rare</i>	1	7. 0.
<i>Do</i>	209	George III. Pattern Guinea, 1761, by <i>Yeo</i> , bust with curved wreath and without lovelock, <i>brilliant and very rare</i>	1	5. 10.
<i>Do</i>	210	George III. Proof Guinea, 1774, by <i>Pingo</i> , bust with lovelock and hair curling below truncation, plain edge, <i>brilliant and rare</i>	1	3. 15.
<i>Spink</i>	211	George III. Proof "Spade" Guinea, 1787, by <i>Pingo</i> , usual type, plain edge, <i>brilliant and rare</i>	1	4. 0.
<i>Lincoln</i>	212	George III. Pattern Guinea, 1813, by <i>Wyon</i> , rev. Arms within garter crowned, and below, the date, small lettering with words apart, grained edge, <i>brilliant and of great rarity</i>	1	12. 12.
<i>Webster</i>	213	George III, Proof Guinea, 1813, by <i>Wyon</i> (last coinage of Guineas struck for military purposes), same type as preceding, but with large lettering and continuous legend on reverse, grained edge, <i>brilliant and rare</i>	1	6. 0.
<i>Do</i>	214	George III, pattern "Standard" Guinea, 1813, by <i>T. Wyon</i> , rev. the Royal Standard with date below, plain edge, <i>brilliant and extremely rare</i>	1	21. 5.

6. 0. 0 215 George III, pattern Guinea, 1813, by *Wyon*, bust laureate with short hair, *rev.* garnished square Shield crowned with date in small figures divided by crown, plain edge, *brilliant and extremely rare* 1 *Web*
17. 0. 0 216 George III, pattern Guinea, 1813, as before, but *rev.* Shield of Arms garnished with rose, thistle and shamrock, and surmounted by crown dividing date in large figures, plain edge, *brilliant and extremely rare* 1 *Do*
22. 5. 217 George III, pattern Sovereign, 1816, by *T. Wyon*, GEORGIVS. III. D.G. BRITT. &c., large head laureate, with short hair, and with left shoulder exposed; *rev.* garnished square Shield crowned, with date below, plain edge, *brilliant and extremely rare* 1 *Do*
5. 0. 218 George III, Pattern Half Guinea, 1762, by *Yeo*, bust with curved wreath and long hair in ringlets below truncation, without love lock, plain edge, *brilliant and of extreme rarity* 1 *Do*
5. 0. 219 George III, Pattern Seven Shilling Piece, 1775, by *Yeo*, bust with love-lock and long hair curling under truncation; *rev.* Lion on crown, grained edge, *brilliant and excessively rare* 1 *Do*
5. 2. 6 220 George III, Pattern Seven Shilling Piece, 1776, by *Yeo*, similar type but struck on a larger flan, and with plain edge, *brilliant and rare* 1 *Stoba*
15. 15. 221 George III, Two Pound Piece, 1820, by *Pistrucci*, type of the Five Pound of same date, but without artist's name on *obv.* and with B.P. only on *rev.*, inscribed edge, *brilliant and very rare* 1 *Han*
3. 3. 222 George IV, Double Sovereign, 1823, by *Merlin and Pistrucci*, usual type with inscribed edge, *fine* 1 *Web*
4. 12. 6 223 George IV, Pattern Two Pound Piece, 1826, by *Wyon*, with inscribed edge, *brilliant* 1 *do*
3. 7. 6 224 George IV, Proof Sovereign, 1825, by *Wyon*, same type but with plain edge, *brilliant and very rare* 1 *do*
2. 10. 0 225 George IV, Proof Half Sovereign, 1825, by *Wyon*, same type, plain edge, *brilliant and very rare* 1 *do*
2. 2. 226 George IV, Proof Sovereign, 1825, by *Wyon*, with grained edge, *very fine and rare* 1 *Stoba*

- Webster* 227 George IV, Proof Sovereign, 1821, by *Pistrucci*, St. George and Dragon, grained edge, *brilliant and rare* 1 3. 10. 0
- do* 228 George IV, Proofs of the Sovereign and Half Sovereign, 1826, by *Wyon*, with grained edges, *brilliant* 2 2. 6.
- Verity* 229 William IV, Proofs of the Sovereign and Half Sovereign, 1831, with plain edges, *brilliant* 2 2. 14.
- Webster* 230 Victoria, Pattern Sovereign, 1837, small head of queen between two rosettes, and words of legend wide apart, plain edge, *brilliant and very rare* 1 4. 8.
- do* 231 Victoria, Proof Sovereign, 1838, large head as on Sovereigns of the following year, with W. W. on neck, plain edge, *brilliant and rare* 1 3. 12.
- Taylor* 232 Victoria, Proofs of the Sovereign and Half Sovereign, 1839, usual types, plain edges, *brilliant* 2 2. 9.
- Verity* 233 Victoria, Proof Sovereign, 1871, with W. W. in raised letters on neck, VICTORIA. D. G. BRITANNIAR. &c., rev. St. George and dragon, plain edge, *brilliant and very rare* 1 2. 10.
- Webster* 234 Victoria, Pattern Quarter Sovereign, 1853, VICTORIA. D. G. BRITANNIAR. &c., plain filleted head to left (from *obv.* die of the Maundy Twopence); rev. QUARTER SOVEREIGN, Shield of Arms crowned dividing the date, plain edge, *brilliant and of extreme rarity* 1 10. 15.
- do* 235 Victoria Pattern for an International coinage, Double Florin, 1868, bust of Queen with coronet to left; rev. 5 FRANCS INTERNATIONAL, and within an oak wreath, DOUBLE FLORIN, 1868, plain edge, *brilliant and extremely rare* 1 6. 0.

SILVER.

- Lincoln* 236 Ethelred II, Penny, *Hildebrand*, *ty* F., small helmeted and cuirassed Bust to left, +ODDENLÆR. O. LVD. (London), *rare and extremely fine and round* 1 1. 15.
- B. M.* 237 Harold I, Penny (*Rud.* 24, 4), +BRIHTMÆR. O. LV. (London), *rare and extremely fine* 1 2. 2.
- Webster* 238 Eadweard the Confessor, Penny (*Rud.* 25, 26), +GODPINE. ON. STIE. (Stafford), *very fine, and a very rare mint* 1 1. 8.
- Hankins* 239 William I (*Hks.* 233), profile to left with sceptre, +PVLFMÆR. ON. RV. (Romney), *very fine* 1 1. 6.
- Lincoln* 240 Richard III, Groat, London mint, *m. m.* boar's head, *very fine and rare* 1 2. 0.

5. 0 . 0 241 Elizabeth, Portcullis Dollar (struck for East Indies), *m. m.*
O. on both sides (*Rud.* XV, 5), ELIZABETH. &c., arms
crowned between E-R. crowned, *rev.* POSVI. &c., Portcullis
crowned, *very fine and very rare* 1 *Webster*
3. 10. 242 Charles I, Tower Crown, *m. m.* harp (*Hks.* 474), garnished
oval shield with C-R. at top, *very fine* 1 *Do*
1. 6. 243 Charles I, Tower Shilling, by *Briot*, *m. m.* anchor without
B., usual type, *very fine* 1 *Do*
2. 2. 244 Charles I, York Half Crown, *m. m.* lion (*Snelling*, X, *obv.*
19, with *rev.* 18), without ground under horse, whose off
hind leg cuts through inner circle, *rev.* garnished circular
shield, *fine and rare* 1 *Do*
4. 15. 245 Charles I, Chester Half Crown, 1644 (*Hks.* 486), without
CHST. under horse, *rev.* the Oxford Declaration type,
with *m. m.* plume before EXVRGAT., three plumes above
RELIG. &c. and 1.6.4.4. below, *of great rarity and fine*
for this piece 1 *Do*
5. 5. 246 Pontefract Siege Shilling, 1648, octagonal (*Rud.* XXIX, 10),
OBS. P.C., with flag on top turret, and hand holding
sword issuing from right hand tower, *rev.* DVM. SPIRO.
&c., and C-R. under crown, *fine and rare* 1 *Do*
4. 0 247 Pontefract Shilling, octagonal (*Rud.* XXIX, 13), POST.
MORTEM. &c., flag at top turret, and cannon issuing
from right hand tower, *rev.* CAROL. II. &c., and across
the field in three lines, HANC. DEVS. DEDIT. 1648, *fine*
and very rare 1 *Do*
1. 16. 248 Newark Half Crown, 1646, usual type, with NEWARK.,
very fine 1 *Stobart*
6. 10. 249 Inchiquin Crown, octagonal, with 19 *dwt.* 8 *gr.* in beaded
circle on both sides, *very fine and rare* 1 *Webster*
4. 10. 250 Inchiquin Half Crown, irregular shape, with 9 *dwt.* 8 *gr.*
on both sides, *fine and rare* 1 *Do*
3. 6. 251 Inchiquin Shilling, octagonal, with 3 *dwt.* 21 *gr.* on both
sides, *very rare and well preserved* 1 *Do*
1. 10. 252 Ormonde Crown, C-R. under large crown cutting inner
circle, with  on reverse, *fine and rare* 1 *Maish*
3. 0. 253 Cromwell, Half Crown, 1658, by *Simon*, usual type, with
inscribed edge, *very fine* 1 *Lowen*

<i>Doig</i>	254 Charles II, Crown, 1664, REGNI. XVI., <i>fine</i>	1	108.
<i>Webster</i>	255 Charles II, Crown, 1666, REGNI. XVIII., with elephant under bust, <i>very fine for the rarity of this piece</i>	1	2. 2.
<i>Lowe</i>	256 Charles II, Crown, 1679, TRICESIMO. PRIMO., <i>fine</i>	1	19.
<i>Do</i>	257 Charles II, Pattern Farthing, 1665, Bust with short hair, QVATVOR. MARIA. &c., with grained edge; another, in copper, same type, date and edging, <i>both extremely fine</i>	2	1. 12.
<i>Webster</i>	258 James II, Crown, 1687, TERTIO., <i>in mint state</i>	1	2. 12.
<i>Do</i>	259 James II, Proof of the Gun Money Crown, 1690, usual type, with inscribed edge, <i>fine and extra rare</i>	1	3. 10.
<i>Do</i>	260 James II, Proof of the Gun Money Half Crown, large size, 1689, April, <i>fine and rare</i>	1	1. 14.
<i>Do</i>	261 James II, Proof of the Gun Money Shilling, small size, 1690, May, <i>very fine and rare</i>	1	. 16.
<i>Weight</i>	262 William III, Crown, 1695, SEPTIMO., curved cuirass, <i>very fine, but slightly scratched in field</i>	1	. 12.
<i>Do</i>	263 George I, Crown, 1718, QVINTO., Roses and Plumes, <i>very fine</i>	1	2. 10.
<i>Lincoln</i>	264 George II, Pattern Crown, young Head, 1732, Roses and Plumes, plain edge, <i>very fine and very rare</i>	1	6. 15.
<i>Verity</i>	265 George II, Pattern Half Crown, young Head, 1731, plain in quarters, and plain edge, <i>very fine and very rare</i>	1	6. 15.
<i>Webster</i>	266 George II, Proof Sixpence, young Head, 1728, plain in quarters and plain edge, <i>fine and very rare</i>	1	2. 12.
<i>Deakin</i>	267 George II, Pattern Half Crown, Shilling and Sixpence, old Head, without LIMA., and plain in quarters, <i>all very fine and rare</i>	3	2. 10.
<i>Webster</i>	268 George III, Proofs of the Bank of England Dollar, 1804; and Bank of Ireland Six-Shilling Token, 1804, both by <i>Küchler</i> , and plain edges, <i>brilliant and scarce</i>	2	2. 0.
<i>Do</i>	269 George III, Proof Half Crown, 1816, by <i>Wyon</i> , large head and shoulder, and with Collar of St. George around arms, grained edge, <i>brilliant and very rare</i>	1	2. 16.
<i>Spink</i>	270 George III, Proof Shilling, 1820, by <i>Wyon</i> , usual type, but grained edge, <i>brilliant and scarce</i>	1	1. 1.
<i>Webster</i>	271 George Prince of Wales, Col. Fullerton's Patterns for Half Crown, Shilling and Sixpence, 1799, by <i>Milton</i> , of the Prince as Seneschal of Scotland, usual types with plain edges, <i>brilliant and rare</i>	3	2. 16.

2. 12. 272 George IV, Proof Crown, by *Pistrucci*, 1821, TERTIO. (mint error), St. George and dragon, *brilliant and very rare* 1 *Webster*
1. 5. 273 George IV, Proof Half Crown, by *Pistrucci*, 1821, garnished Shield, surrounded by rose, thistle and shamrock, *brilliant* 1 *Lincoln*
6. 0. 274 George IV, Pattern Crown, by *Wyon*, 1826, usual type with inscribed edge, *brilliant and rare* 1 *Webster*
2. 6. 275 George IV, Proofs of the Half Crown, "Lion" Shilling and Sixpence, 1826, usual types, with grained edges, *brilliant and scarce* 3 *Lincoln*
2. 15. 276 George IV, Proof Half Crown, by *Wyon*, 1825, same type but with plain edge, *brilliant and very rare* 1 *Webster*
7. 0. 277 George IV, Pattern "Lion" Shilling, by *Wyon*, 1825, reading FID. DEF. instead of FIDEL. DEFENSOR., and with small lettering and crest, grained edge, *brilliant and extra rare* 1 *Do*
1. 14. 278 William IV, Proofs of the Half Crown, Shilling and Sixpence, 1831, usual types with plain edges, *brilliant* 3 *Stobart*
3. 0. 279 Victoria, Proof "Gothic" Crown, 1847, usual type but with plain edge, *brilliant and rare* 1 *Webster*
1. 14. 280 Victoria, Proof "Gothic" Crown, as before, but with inscribed edge, *brilliant condition* 1 *Do*
12. 0. 281 Victoria, Pattern Crown, 1845, large filleted Head, with W. WYON. R.A. on truncation, with plain edge, *brilliant and very rare* 1 *Do*
5. 5. 282 Victoria, Pattern "Gothic" Crown, 1853, with edge inscribed DECVS. &c., DECIMO-SEPTIMO., *brilliant and very rare* 1 *Do*
- . 15. 283 Victoria, Pattern 10-Cent Decimal Currency, 1846, by *Marrian and Gausby*, plain filleted Head of Queen to left, *rev.* SMITH ON DECIMAL CURRENCY-10 CENT, and date below, *brilliant and rare in this metal, only a few struck* 1 *Do*
14. 0. 284 Victoria, Pattern Florins, 1848, VICTORIA. REGINA., laureated Head, *rev.* Royal cypher, V. R., entwined with rose, thistle and shamrock, with Prince of Wales' plumes and motto below, within an ornamented quatrefoil compartment, four varieties, reading ONE CENTUM.—ONE DECADE. *Do*

—ONE FLORIN.—ONE TENTH OF A POUND., and ONE FLORIN.—TWO SHILLINGS., all with plain edges, *and brilliant and very rare* 4

* * This and the following eight lots represent a complete series of these rare patterns, which, to avoid repetition, are all in equally brilliant state.

- Webster* 285 Victoria, Pattern Florins, 1848, with same *obv.*, but *rev.* 8 . 8 .
value within an oak-wreath and trident, above 100 MIL-
LES., and below ONE TENTH OF A POUND., three varieties,
reading ONE CENTUM.—ONE DECADE., and ONE FLORIN.,
the last without 100 MILLES., all with plain edges, *and*
very rare 3
- Rashleigh* 286 Victoria, Pattern Florins, 1848, with same *obv.*, but *rev.* 10 . 15 .
four Shields of Arms, crowned and arranged cross-wise,
with two roses, a thistle and shamrock in the angles, and
and an expanded rose in centre, two varieties, reading
ONE DIME., and ONE FLORIN.—ONE TENTH OF A POUND.,
both plain edges, *and very rare* 2
- Webster* 287 Victoria Pattern Florins, 1848, VICTORIA. REGINA., plain 13 . 0 .
filleted head, *rev.* Royal Cypher, V.R. &c. as in lot 284,
four varieties reading ONE CENTUM, ONE DECADE, ONE
FLORIN—ONE TENTH OF A POUND, and ONE FLORIN—
TWO SHILLINGS, all with plain edges, *and very rare* 4
- Do* 288 Victoria Pattern Florins, 1848, with same *obv.* but *rev.* Oak 7 . 0 .
Wreath and trident, &c. as in lot 285, three varieties
reading ONE CENTUM, ONE DECADE, and ONE FLORIN,
the last without 100 MILLES, all plain edges, *and very*
rare 3
- Do* 289 Victoria Pattern Florins, 1848, same *obv.* but *rev.* four 7 . 0 .
crowned Shields arranged crosswise, &c. as in lot 286,
two varieties, reading ONE DIME and ONE FLORIN—ONE
TENTH OF A POUND, both plain edges, *and very rare* 2
- Rashleigh* 290 Victoria, Pattern Florins, 1848, VICTORIA. REGINA. and 20 . 0 .
date following legend, crowned bust with ornamented
bodice, *rev.* Royal Cypher, V.R. &c. as in lot 284, four va-
rieties reading ONE CENTUM, ONE DECADE, ONE FLORIN—
ONE TENTH OF A POUND, and ONE FLORIN—TWO SHIL-
LINGS, all plain edges, *and very rare* 4

- 15 . 10 . 0 291 Victoria Pattern Florins, 1848, with same *obv.* but *rev.* Oak Wreath and trident, &c. as in lot 285, three varieties, reading ONE CENTUM, ONE DECADE, and ONE FLORIN, the last without 100 MILLES, all plain edges, and very rare 3 *Rashleigh*
- 6 . 10 . 0 292 Victoria, Pattern Florins, 1848, with same *obv.* but *rev.* four crowned Shields arranged cross-wise, &c. as in lot 286, two varieties, reading ONE DIME, and ONE FLORIN—ONE TENTH OF A POUND, both plain edges, and rare 2 *Webster*
- 2 . 5 . 293 Victoria, Proofs of the Half Crown, Shilling and Sixpence, 1839, usual type with plain edges, all brilliant 3 *Lincoln*
- 3 . 15 . 294 Victoria, Proof Half Crown, 1850, without W. W. on neck and with plain fillet and band, with grained edge, brilliant and extremely rare 1 *Webster*
- 5 . 5 . 295 Victoria, Pattern Half Crown, 1864, with W. W. in raised letters on neck, and with ornamented fillet and plain band, one of the few specimens struck to be placed under the Albert Memorial in that year, with plain edge, brilliant and extremely rare 1 *Do*
- 6 . 6 . 296 Victoria. Pattern Shilling, 1838, small head and with W. W. in raised letters on neck, with grained edge, brilliant and extremely rare 1 *Spink*
- 5 . 0 . 297 Victoria. Pattern Shilling, 1863, by *Wiener*, VICTORIA. DEI. GRATIA. BRITANNIAR. REG. F. D., head of Queen with coronet to left and C. H. W. on neck, *rev.* the usual type, plain edge, brilliant and very rare 1 *Webster*
- 2 . 5 . 298 Victoria. Proof Shilling, 1871, without artist's initials on neck, with plain edge, brilliant and extremely rare of this date 1 *do*
- 3 . 0 . 299 Copper. Victoria, Bronzed Proof Penny, 1860, of the second coinage, usual type, but with inner circles composed of circular pellets, the dies of this variety were discontinued on account of their liability to break, extremely fine and rare 1 *do*

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